

Malcolm Easton

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AWARDS

Chiaroscuro, Director's Choice, The Chateau Gallery,
(Juror: Vyncex Gorlami), Louisville, KY (2022)
Clarence John Loughlin Award- Finalist,
(Juror: Paul Martineau), New Orleans Photo Alliance, (2020)
Wide Open 8, Best in Show-Gold, (Juror: Cara Manes),
BWAC Gallery, Brooklyn, NY (2017)
Grand Prix de la Découverte, Juror Award of Merit in Still Life
(2013)

TWO-PERSON AND FEATURED EXHIBITIONS

Fresh Perspectives, Walker Fine Art, Denver, CO (2022)
Inner Voyages, Walker Fine Art, Denver, CO (2020)
Portfolio Showcase-Objects, Davis Orton Gallery,
Hudson, NY (2019)
Uncanny, Walker Fine Art, Denver, CO (2018)
Keepsakes of Strangers, Viewpoint Photographic Art Center
Sacramento, CA (2016)
Introductions 2016, (Jurors: Aby Chen, Clea Massiani, Renny Pritikin),
Root Division, San Francisco, CA (2016)

SELECTED JURIED GROUP EXHIBITIONS

New Data, New Dada (Juror: Tara Verheide), Stone Valley Arts at Foxhill,
Poultney, VT (2022)
Surrealism: The Unusual and the Subversive, (Juror:
Natalie Dupecher), PhotoSC at AfterHours Gallery, Columbia, SC (2021)
DongGang International Photo Festival, open call exhibition artist,
(Curator: HeeJung Kim), Yeongwol, Korea (2021-2022)
Still: An Elaboration on the Inanimate,
(Jurors: Hannah DeWitt and Vyncex Gorlami),
The Chateau Gallery, Louisville, KY (2021)
Memory, (Juror: Fran Forman)
Southeast Center for Photography, Greenville, SC (2021)
OCCCA @ 40, (Invitational), Orange County Center for Contemporary Art,
Santa Ana, CA (2020)
The Qualities of LIGHT, (Jurors: Rebecca Senf, et.al.), Center for
Creative Photography, University of Arizona, Tucson. (2019-2020)
*2019 LA Artcore 3rd Annual Photographic Competition and
Exhibition*, (Jurors: Sarah Lee, Sarah Hadley, Aline Smithson), Los
Angeles, CA (2019)
The Still Life, (Juror: Kimberly Witham),

Southeast Center for Photography, Greenville, SC (2018)
Wide Open 8, (Juror: Cara Manes), BWAC Gallery,
Brooklyn, NY (2017)
The Curated Fridge – Spring Show, (Juror: Jessica Roscio),
Somerville, MA (2017)
Mystery and Enigma, Kreft Gallery, Ann Arbor, MI (2017)
Wide Open 7, (Juror: Beth Saunders), Certificate of Recognition,
BWAC Gallery, Brooklyn, NY (2016)
PHOTOcentric 2015, (Juror: Julie Saul), Garrison Art Center, Garrison, NY (2015)
2015 Members' Show (Juror: Katherine Ware), Colorado Photographic Arts Center,
Denver, CO (2015)
The Photo Review 30th International Photography Competition, (Juror: Jennifer
Blessing) (2014)
Reflections, (Juror: Leigh Gleason), San Luis Obispo Museum of Art, San Luis Obispo, CA
(2014)
Magical Events, The Seligmann Center, Sugar Loaf, NY (2014)
Treasure, (Juror: Roy Flukinger), A Smith Gallery, Johnson City, TX (2014)
Photospiva National Competition, (Juror: Dornith Doherty), George A. Spiva Center for the
Arts, Joplin, MO (2014)
PhotoBOMB, (Jurors: Lee Deigaard and AnnieLaurie Erickson), The Front, New
Orleans, LA (2013)
Photospiva National Competition, (Juror: Natasha Egan), George A. Spiva Center for the
Arts, Joplin, MO (2013)
LENS 2013, (Juror: Karen Irvine), Perspective Gallery, Evanston, IL (2013)
Of Memory Bone and Myth IV, (Juror: Olivia Parker), Rourke Museum of Art,
Moorhead, MN (2013)
Small Wonders, (Juror: Laura Amussen), Maryland Federation of Art, Annapolis, MD (2012))
TPS 21-Texas Photographic Society International Competition (Juror: Aline Smithson),
multiple locations, TX (2012-2013)
Photo@Craft (Juror: Blue Mitchell, LightBox Photographic Gallery, Astoria, Oregon (2011)
Artfully Reclaimed (Juror: Jack Fischer), Marin Museum of Contemporary Art,
Novato, CA (2011)
Alternatives 2010, Quay School of Arts, New Zealand (2010)
SMaLL, Corden / Potts Gallery, San Francisco, CA (2009)

PUBLICATIONS / PRESS / WEB

Der Greif 15- The Collectivity Issue (2022)
Purposeful Mayo, seven images, vol 2 issue1 (2022)
Maintenant 16 (2022)
Fraction Magazine – 13th Anniversary Group Exhibit, Issue #145 (2021)
Aint-Bad.com – feature article (2018), print magazine #14 (2019)
Magazin Festspielhaus Baden-Baden #2 (2018)
Member Spotlight – Texas Photographic Society (2018)
The Photo Review, 2017 Competition Web Gallery (2018)
Make8believe Magazine No. 11 (2017)
Art Photo Index, Artphotoindex.com, Invited member (2015)
Surfingbird.ru, Restoration (2015)
Archatlas.net, Restoration (2015)

The Photo Review, Competition issue (2014)
LensCulture, LensCulture.com, Editors' Pick--Fine Art (4/2014)
Lintroller, Lint-Roller.com (7/17/2014)
The HAND Magazine, Issue #5 (2014), Issue #17 (2017), Issue #26 (2019)
People's Photography, Peoplephoto.com (7/2013)
TheDailyPhotograph.com, Duncan Miller Gallery,
Online (7/11/2013, 9/16/2015, 11/30/2016, 2/19/2018,11/19/2018)
La Fototeca, Blog.lafototeca.org (6/2013)
Still Point Arts Quarterly, (Fall 2012 issue)

PRESENTATIONS

"Still Life with Found Objects," Harvey Milk Photography Center, San Francisco, CA
(2015)